

Etapa județeană/sectoarelor municipiului București a olimpiadelor naționale școlare - 2020

Probă scrisă

Limba engleză

CLASA a IX-a - SECȚIUNEA B

BAREM DE EVALUARE ȘI DE NOTARE

- Se punctează oricare alte modalități de rezolvare corectă a cerințelor.
- Nu se acordă puncte din oficiu.

SUBIECTUL A – USE OF ENGLISH (40 points)

I. Read the paragraph below and do the tasks that follow.

A. Answer the questions. (4x2p=8p)

SUGGESTED ANSWERS

1. after he learned he could not collect flies
2. he couldn't get the equipment he needed.
3. many occasions arise when people need unexpected things
4. with younger ant specialists

B. Choose the right synonym. (3x2p=6p)

1.b 2. d 3 b.

C. Rephrase the following sentences so as to preserve the meaning. (3x2p=6p)

1. the time he got/grew/became older
2. if/whether any such thing existed
3. ant species are being discovered at every

II. Use the word given in brackets to form a word that fits in each gap. (10x1p=10 p)

1. warrior 2. fighters 3. ferocious 4. appearance 5. essentially 6. killers 7. habitats 8. environmentalists 9. fortunately 10. awareness

III. Translate into English.

10 points

grammar structures 4 points
vocabulary 4 points
fluency 2 points

SUGGESTED ANSWER

After I had reached home I realized that I had taken care of everything except the most important of all: the place where my friend would take shelter. He had talked to me about a chalet in the mountain but this chalet had to be found, and we had to reach it before daybreak in order not to be noticed/as as not to be noticed/ lest we should be noticed.

Our plan appeared childish: we had to climb the mountain backpack carrying a dozen blankets and food, without knowing which way we were heading, running the risk that my friend would stop a few hundred meters farther away because he had not been eating/had not eaten for a week.

SUBIECTUL B – INTEGRATED SKILLS (60 points)

I. For each question decide which answer (A, B, C or D) fits best according to the text.

(5 x 2p = 10p)

1-C; 2-B; 3-D; 4-B; 5-A;

II. ESSAY WRITING NARRATIVE – DESCRIPTIVE ESSAY (50 points)
Use the Marking Scheme

MARKING SCHEME FOR THE NARRATIVE-DESCRIPTIVE ESSAY

Analytical criteria	Exemplary 10p	Proficient 8p	Partially Proficient 6p	Weak 4p	Incomplete 2p	Points
CONTENT	The essay is completely relevant to topic, describing people/places/events/atmosphere, having a clear development and including the final reactions of the protagonist	The essay is fairly completed with the description of people/places/events/atmosphere, having a clear development	The essay is partially completed with slight logical impediments in the logical development of the description.	The essay is faulty, including serious logical impediments in the sequencing of events.	The essay is wholly inadequate the quality of the description failing the requirements of the task.	
ORGANIZATION AND COHESION	There is complete logical connection of paragraphs due to a judicious use of linking devices, mechanics, and length requirements.	There is a fair completion of paragraph organization due to scarce misuse of linking devices, mechanics, and length requirements.	There is partial completion of the task. Paragraphs are partially complete due to unfinished ideas and scarce use of linking devices, mechanics, and length requirements.	There is serious inconsistency in the organization of the paragraphs due to the misuse of the linking devices, mechanics, and length requirements.	Paragraphs are incomplete, both linking devices, mechanics, and length requirements having been disrespected.	
VOCABULARY	A wide range of vocabulary is used appropriately and accurately throughout the essay; precise meaning is conveyed; minor errors are rare; spelling is very well controlled.	A range of vocabulary is used appropriately and accurately in the essay; occasional errors in word choice/formatation are possible; spelling is well controlled with occasional slips.	The range of vocabulary is adequately used in the essay; errors in word choice /formation are present when more sophisticated items of vocabulary are attempted;	A limited range of vocabulary is present within the essay; less common items of vocabulary are rare and may be often faulty; spelling errors can make text understanding	A very narrow range of vocabulary is present; errors in word choice/formatation predominate; spelling errors can make the essay obscure at times. The	

	The register of the narrative-descriptive essay is totally relevant to the task, being organically integrated all along the discourse.		The register of the narrative-descriptive essay is relevant to the task with slightly incongruent lapses within the discourse.		spelling can be faulty at times. The register of the narrative-descriptive essay is partially relevant to the task with a narrow inconsistency of style, leading to halts in the logical development of ideas		difficult. The register of the narrative-descriptive essay is inconsistent due to the mixture of styles.		register used in the narrative-descriptive essay is inappropriate for this type of writing.		
STRUCTURES	A wide range of grammatical structures is used accurately and flexibly throughout the essay; minor errors are rare; punctuation is very well controlled.		A range of grammatical structures is used accurately and with some flexibility along the essay; occasional errors are possible; punctuation is well controlled with occasional slips.		A mix of complex and simple grammatical structures is present throughout the essay; errors are present when complex language is attempted; punctuation can be faulty at times.		A limited range of grammatical structures is present along the essay; complex language is rare and may be often faulty; punctuation errors can make text understanding difficult.		A very narrow range of grammatical structures is present within the essay; errors predominate; punctuation errors make the text obscure at times.		
EFFECT ON TARGET READER	The interest of the reader is aroused and sustained throughout		The text has a good effect on the reader.		The effect on the reader is satisfactory.		The effect on the reader non-relevant.		The text has a negative effect on the reader.		